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The yellow dog blues

William Christopher Handy

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THE YELLOW DOG BLUES

(He's Gone Where the Southern Cross' the Yellow Dog)



by W. C. HANDY

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The Yellow Dog Blues

"He's Gone Where the Southern Cross' the Yellow Dog"

W.C. HANDY

Piano

Till Ready

E'er since Miss Su - san John-son lost her
I know the Yel-low Dog Dis trict

Slowly

Jock-ey, Lee, - There has been much ex - cite - ment, more to be; - You can hear her moan-ing night-and,
like a book, - In deed I know the route that Rid - er took; - Ev-'ry cross' tie, bay - ou, burg - and

morn.
bog.

"Won-der where my Eas - y Rid - er's gone?
Waydown where the South-ern cross' the Dog,

Ca-ble grams come of sym-pa-thy, - Tel-e-grams go of in qui-ry, - Let ters come from
Mon-ey don't zact - ly grow on trees. - On cot - ton stalks it grows wildease; No race horse, race track,

down in "Bam" And ev-ry-where that Un-cle Sam - Ha's ev-en a ru-ral de-liv-e-ry.
no grand stand Is like Old Beck an Buck shot land, - Down where the South - ern cross' the Dog.

All day the phone rings, But it's not for me, At last good ti-dings
 Ev e ry kitch en there is a cab a — ret, Down there the boll weevil works

fill our hearts with glee, This mess-age comes — from Ten-nes see.
 while the dark ies play This Yel low Dog Blues — the live long day.

Chorus
 Dear Sue your Eas - y Rid-er struck this burg-to — day On a south-boun ratt-ler

sidedoor Pull-man car. Seen hip here an' he was on the hog. *(The smoke was broke, no joke; not a jitney on him.)*

Eas - y Rid-ers got a stay — a-way, So he had to vamp it but the hike aint far.

He's gone where the South-ern cross'the Yel-low Dog. Dear Sue your —

Lonesome Sal

Words by
CHAS. ROY COX
and
HAVEN GILLESPIE

Music by
BETTY BELLIN



Moderato

The first line of the vocal melody is in G major, 4/4 time. The melody starts on G4 and moves stepwise up to D5, then down to G4. The piano accompaniment consists of chords in the treble and bass staves. The lyrics are: "When the long day dims and wan - ders, And the shad - ows When the breez - es are a sigh - ing, Seems they know I'm".

When the long day dims and wan - ders, And the shad - ows
When the breez - es are a sigh - ing, Seems they know I'm

The second line of the vocal melody continues from the first line. The melody starts on G4 and moves stepwise up to D5, then down to G4. The piano accompaniment consists of chords in the treble and bass staves. The lyrics are: "fall, blue. Then my tho'ts drift way back yon - der, Seems they know my heart is cry - ing,".

fall, blue. Then my tho'ts drift way back yon - der,
Seems they know my heart is cry - ing,